

STYSLISTIC CONSTRAINTS

1 Describe the following film extracts or write a short essay or poem about them, respecting *one* of the following stylistic constraints :

- do not use any adjective
- use as many modal auxiliaries as you can
- use relative clauses
- use the conditional
- use the conditional perfect
- use discourse markers
- use the future

You can choose the narrator and point of view you like

2 Write a short text about the following headlines, imposing *your own linguistic rules* this time, instead of choosing from the above list. When you have finished, see if the other students can find out what rules you have followed.